

penrith **Con**
MUSIC
SCHOLARSHIPS

Information Pack

2021







ESSENTIAL INFO

Scholarships are awarded either as Full or Half at Penrith Conservatorium in 2021. *A Full scholarship covers the full cost of a 30-minute lesson, and a Half scholarship covers half the cost of a 30-minute lesson.*

You do not have to be an existing student of the Conservatorium to apply. *You do need to have acquired at least Grade 3 in your selected instrument and be 22 years of age or under to apply. Age restriction for voice students is 25 years old or younger in 2021.*

Open to residents of the Greater Western Sydney region. *Some Scholarships require residency within Penrith LGA.*

Applications open Monday 21 September 2020

Applications close Friday 27 November 2020

Auditions will be held at The Joan on Tuesday 15 December 2020
In the event of possible restrictions due to the current COVID-19 pandemic, applicants will be required to submit a video recording of their audition to Conservatorium Management.

Penrith Conservatorium, housed at The Joan, has enriched the lives of the local community for 30 years through its passion for excellence in music education and performance.

The Conservatorium has an ongoing commitment to **developing** and **nurturing** local talent through scholarships which are offered through a competitive application and audition process.

These scholarships recognise **talent** and **future potential** and offer **pathways** for students to pursue a professional career in music.

The Conservatorium team of 20 tutors have outstanding qualifications as both performers and teachers, offering individual tuition from beginner through to AMEB Grade 8 and beyond to concert standard.

Many students go on to become musicians and music educators themselves, whilst many others enjoy the pleasure and excitement music brings into their everyday lives.

Scholarships are offered to enrich individuals' musical experience and development, as well as to offer pathways into a career as a professional musician.

2021 SCHOLARSHIPS

Scholarships are open to all instruments including voice, except where specified.

FULL SCHOLARSHIPS

- Richard Bonyngue Scholarship (Piano Only)
- Malcolm Borland Scholarship (Piano Only)
- Penrith City Council Mayoral Scholarship (Penrith LGA residents)
- Berger Piepers Emerging Talent Scholarship (Students aged 12 - 18)

HALF SCHOLARSHIPS

- Ars Musica Australis Scholarships
- Penrith City Council Regional Talent Scholarship (Penrith LGA residents)
- Jim Aitken Scholarship
- Elizabeth Aitken Scholarship
- 5 Star Training & Consulting Scholarship

The Conservatorium can offer scholarships thanks to the following sponsors and partners:

Penrith City Council, Berger Piepers Chartered Accountants, Jim Aitken + Partners, Ars Musica Australis, 5 Star Training & Consulting , and the Joan Sutherland Foundation.



HOW TO APPLY

Complete the application form available online at www.penrithconservatorium.com.au or call us on (02) 4723 7611 for more information.

A **\$15** non-refundable fee applies to secure your audition.

AUDITION PREPARATION

Candidates need to prepare two contrasting pieces of music that show their musical and technical abilities. The two pieces will be performed back to back with no break and each piece must not exceed four minutes in length. Two copies of the music must be presented to the panel at the beginning of the audition. Candidates will need to arrange their own accompanist if required. If using a backing track, please contact Conservatorium management prior to audition date.

AUDITION CRITERIA

The audition panel will consider the applicant's demonstration of: Technical Ability / Musicality / Expression / Phrasing / Sensitivity / Solo performance technique. The audition panel will allocate scholarships based not only on individual performance, but the needs of the Conservatorium (E.g. to build program & instrument areas).

PERFORMANCE REQUIREMENTS

All scholarship recipients must avail themselves to a minimum of four performances throughout the year as a condition of their scholarship. Included in the four, is the Annual Conservatorium Concert held at the end of the year which is a compulsory event for all scholarship students where they will showcase their talent and hard work to guests and representatives of the sponsors.

REPORTING AND FEEDBACK REQUIREMENTS

All scholarship recipients are required to complete two update reports and letters per year on their progress and feedback regarding the scholarship program for the benefit of conservatorium management and scholarship sponsors.

PRIVILEGES

All scholarship recipients will receive two complimentary tickets to a performance from The Joan's season. All scholarship recipients will receive a complimentary enrolment to applicable Conservatorium group workshops, ensembles and classes where places are available. This does not include the Penrith Youth Orchestra.

MEDIA RELEASE

Video and still photography may be taken from time to time for the purpose of promotion and/or training and successful scholarship students must give consent for such media to be used as such.

FOR MORE INFORMATION

Contact Penrith Conservatorium on
(02) 4723 7611 or conservatorium@penrith.city



OUR SUPPORTERS

PENRITH
CITY COUNCIL



597 High Street Penrith 2750 | PO BOX 2, Penrith NSW 2751
Managed by Penrith Performing & Visual Arts Ltd
Proudly supported by Penrith City Council

Images:
Penrith Conservatorium Scholarship Recipients
Alannah Sullivan (2020) - Oliver Jin (2020) - Meg Whittaker (2019) - Arwen Weizer (2019)